

January 2025

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EDUCATION

Ph.D., American Studies, Yale University, New Haven, Connecticut.
M.A., American Studies, University of New Mexico, Albuquerque, New Mexico.
B.A., American Civilization, Brown University, Providence, Rhode Island.

ACADEMIC APPOINTMENTS

2018- Associate Professor of Theater in the Lewis Center for the Arts and in the Program in Gender & Sexuality Studies, Princeton University, Princeton, New Jersey. Associated faculty in Latino Studies; American Studies; Music Theater.
2012-18 Assistant Professor of Theater, Lewis Center for the Arts, Princeton University, Princeton, New Jersey.
2007-12 Assistant Professor, Department of Theatre and Dance, University of New Mexico, Albuquerque, New Mexico.
2005-07 Temporary Part-Time Instructor, University of New Mexico, Albuquerque, New Mexico. Appointments in Department of Theatre and Dance (2005-2007); Department of English Language & Literatures (2005).
2004-05 Temporary Part-Time Instructor, Southwest Indian Polytechnic Institute, Albuquerque, New Mexico. Appointment in Liberal Arts (Humanities Program).
2003 Visiting Lecturer, Department of Theatre, Speech and Dance, Brown University, Providence, Rhode Island.

AWARDS, FELLOWSHIPS & GRANTS

2022 Betty Jean Jones Award for Outstanding Teaching and Mentorship, American Theatre and Drama Society.
2016 Honorable Mention, John W. Frick Book Award, given by the American Theatre and Drama Society, for *Latin Numbers: Playing Latino in Twentieth Century U.S. Popular Performance*.
2015 George Jean Nathan Award for Dramatic Criticism for *Latin Numbers: Playing Latino in Twentieth Century U.S. Popular Performance*.
2014-15 Donald D. Harrington Faculty Fellow, University of Texas at Austin, Department of Theatre and Dance.
2014 Brooks McNamara Publishing Subvention Grant, American Society for Theatre Research.
2011 Grant for Researchers with Heavy Teaching Loads, American Society for Theatre Research.
2002-03 Ford Foundation Dissertation Fellowship.
2001 John Randolph and Dora Haynes Foundation Fellowship, Huntington Library.
1999 Latino Graduate Training Seminar in Qualitative Methodology, Center for Latino Initiatives, Smithsonian Institute.

- 1998 Honorable Mention, Ford Foundation Minority Pre-Doctoral Fellowship.
 1990 Director's Project (Fall Production Program), DramaLeague of New York.

PUBLICATIONS – BOOKS (REFEREED)

- 2015 *Latin Numbers: Playing Latino in Twentieth Century U.S. Popular Performance*.
 Ann Arbor: University of Michigan Press. Publication Date: 28 June 2015.
 WINNER: George Jean Nathan Award (see "Awards, Fellowships and Grants")
 REVIEWED: *Modern Drama*; *Latino Studies*; *Theatre Survey*; *Aztlán*; *Ethnomusicology Forum*; *Theatre Research International*; *Choice*; *Theatre Annual*.

PUBLICATIONS – BOOKS (UNREFEREED)

- 2015 *The Latina/o Theater Commons 2013 National Convening: A Narrative Report*.
 Boston: Center for the Theater Commons/HowlRound.com. Publication Date: 12
 January 2015.

PUBLICATIONS – EDITED VOLUMES (FORTHCOMING)

- 2025 *María Irene Fornés in Context*. Cambridge, England: Cambridge University Press.
 Publication Date: 31 July 2025.

PUBLICATIONS – JOURNAL ARTICLES (REFEREED)

- 2017 "But Do We Have the Actors for That?: Principles of Practice for Staging Latinx Plays
 in a University Theatre Context." *Theatre Topics* 27.1 (March 2017): 23-35.
 2016 "Little Steps: The Absurdity of *A Chorus Line*." *Studies in Musical Theatre* 20.1
 (March 2016): 115-215.
 2015 "The Best Actor for the Role, or the Mythos of Casting in American Popular
 Performance." *The Journal of American Drama and Theatre* 27.2 (April 2015):
<https://www.theseagalcenter.org/jadt/the-best-actor-for-the-role%2C-or-the-mythos-of-casting-in-american-popular-performance>
 2012 "Compiling *West Side Story*'s Parahistories, 1949–2009." *Theatre Journal* 64.2 (May
 2012): 231-247.
 2010 "I Was a Teenaged Fabulist: The *dark play* of Adolescent Sexuality in U.S. Drama."
Modern Drama 53.3 (Fall 2010): 332-349.

PUBLICATIONS – INVITED JOURNAL ARTICLES (UNREFEREED)

- 2023 "Revisiting (and Revising) *West Side Story*'s Parahistories." *Theatre Journal* 7.4
 (December 2023): 469-483.
 2021 "Introduction to the 'Bruce Kirle Panel for Emerging Scholars' at the Association for
 Theatre in Higher Education, August 2021." *Studies in Musical Theatre* 15.3
 (December 2021): 237-239.
 2021 "In Defense of 'Remote Performance.'" *Prompt: A Journal of Theatre Theory,
 Practice, and Teaching* 1:2 (Spring 2021): <https://sites.psu.edu/promptvol2/>
 2019 "What Makes a Latinx Play." *Aztlán: A Journal of Chicano Studies* 44:1 (Spring
 2019): 143-150.
 2019 "The Dramatist's Call to Action: Realizing the Provocative Prescience of James
 Baldwin and María Irene Fornés." *Theater* 49.1 (February 2019): 79-95.
 2018 "The Many Middling Failures of Virginia Calhoun." *Theatre Topics* 28.1 (March
 2018): 75-81.

- 2017 “Miranda’s Manifesto.” *Theater* 47.2 (May 2017): 23-33.
- 2017 “Acadoodling at the 2017 MATC Theatre History Symposium.” *Theatre/Practice: The Online Journal of the Practice/Production Symposium of the Mid America Theatre Conference* 6 (2017): <http://theatrepractice.us/graphic-notes.html>
- 2016 “My Actor Alibi.” *Theatre Survey* 57.3 (September 2016): 409-411.
- 2016 “Evanescence: Three Tales of the Recent Queer Theatrical Past.” *Theatre Topics* 26.1 (March 2016): 47-51.
- 2015 “There Is Power in Casting.” *Youth Theatre Journal* 29.2 (October 2015): 146-151.
- 2014 “Billy’s World, or Toying with Desire in the Gay 1990s.” *TDR: The Drama Review* 58.4 (Winter 2014): 32-45.
- 2009 “How Harvey Milk Recruited Me.” *Gay & Lesbian Review* 16.2 (March-April 2009): 24.

PUBLICATIONS – INVITED BOOK CHAPTERS & ENTRIES

- 2019 “Nevertheless, Whiteness Persisted” in *Casting a Movement: The Welcome Table Initiative*, edited by Daniel Banks and Claire Syler (New York: Routledge, 2019): 49-54.
- 2018 “Looking at *Hamilton* from Inside the Broadway Bubble” in *Historians on Hamilton: How a Blockbuster Musical Is Restaging America’s Past*, edited by Renee Romano and Claire Potter (New Brunswick: Rutgers University Press, 2018): 222-245.
- 2018 “To Imagine a *Nuevomexicano* Theatre History” in *Theatre and Cartographies of Power: Repositioning the Latina/o Americas*, edited by Jimmy A. Noriega and Analola Santana (Carbondale: Southern Illinois University Press, 2018): 83-96.
- 2017 “Casting, Four Ways,” “My Mother’s Mother,” and “I Watched Soap Operas” in *Imagined Theatres: Writing for a Theoretical Stage*, edited by Daniel Sack (New York: Routledge, 2017): 36-37, 23, 103.
- 2016 “Guest in House as God in House: Hospitality as Principle and Practice for Albuquerque’s Tricklock Company” (with Juli Hendren and Elsa Menéndez), in *Audience (R)Evolution: Dispatches from the Field*, edited by Caridad Svich (New York: Theatre Communications Group, 2016): 57-63.
- 2015 “Ethnic Drag” in *Reading Contemporary Performance*, edited by Meileng Cheng and Gabrielle Cody. (New York: Routledge, 2015): 114.
- 2012 “Brian, Age 5” in *Born This Way: Real Stories of Growing Up Gay*, edited by Paul Vitagliano (Philadelphia: Quirk Books, 2012): 48.
- 2009 “Acting with My Hair” in *Hair Pieces*, edited by Cary Tennis (San Francisco: Cary Tennis Books, 2009): 25-29.
- 2006 “First Novel about Coming Out to Parents Is Published” and “Second March on Washington for Lesbian and Gay Rights,” *Great Events from History: Gay, Lesbian, Bisexual, Transgender Events, 1846-2006*, edited by Lillian Faderman, Horacio Roque Ramírez, Yolanda Retter, Stuart Timmons & Eric C. Wat (Pasadena, CA: Salem Press, 2006): 285, 469-71.

PUBLICATIONS – SELECTED ONLINE WRITING

- 2017 “The Circle Then, The Circle Now: The Latinx Theatre Commons at Four Years,” *Café Onda* at HowlRound.com, November 12: <http://howlround.com/the-circle-then-the-circle-now-the-latinx-theatre-commons-at-four-years>
- 2015 “Cafecito: Octavio Solis,” *Café Onda* at HowlRound.com, September 7: <http://howlround.com/cafecito-octavio-solis>

- 2015 “*The Intergalactic Nemesis: A Transmedia Multiverse Trilogy*,” HowlRound.com, May 21: <http://howlround.com/the-intergalactic-nemesis-a-transmedia-multiverse-trilogy-0>
- 2014 “Will 2014 Be the Year of the TV Latina?,” *Antenna*, November 6: <http://blog.commart.wisc.edu/2014/11/06/will-2014-be-the-year-of-the-tv-latina/>
- 2014 “Our Digital Present,” *Café Onda* at HowlRound.com, October 11: <http://howlround.com/our-digital-present>
- 2011 Contributing Editor, “*POINTS: The Blog of the Alcohol and Drugs History Society*”: <https://pointsadhsblog.wordpress.com/author/beherrera/>. 4 posts (“*Go Ask Alice* Forty Years Later”; “*There’s Something Wrong with Aunt Diane: What Medicine, Morality and Documentary Can’t Explain*”; “POINTS Guide to the 83rd Academy Awards”; & “RehabTV?”).
- 2010-11 Contributing Reviewer, “*Talkin’ Broadway - Regional Reviews (Albuquerque)*”: <http://www.talkinbroadway.com/regional/past.html#alb>. 2011: 5 reviews (*The House of the Spirits*; *God of Carnage*; *SoloFest2011*; *Shakespeare on the Rail*; *The Last Five Years*). 2010: 5 reviews (*Raised by Humans*, *Bless Me Ultima*, *Happy Days*, *Trust*, *Auntie Mame*).

PUBLICATIONS – BOOK REVIEWS IN REFEREED JOURNALS

- 2019 *Latinx Theater in the Times of Neoliberalism* by Patricia A. Ybarra. *Modern Drama* 62.4 (Spring 2019): 126-127.
- 2010 *Choreographing the Folk: The Dance Stagings of Zora Neale Hurston* by Anthea Kraut. *Theatre Journal* 62.2 (May 2010): 322-23.
- 2009 *Liveness: Performance in a Mediatized Culture, Second Edition* by Philip Auslander. *Theatre Journal* 61.4 (December 2009): 653-54. Invited.
- 2009 *The Viagra Ad Venture: Masculinity, Media, and the Performance of Sexual Health* by Jay Baglia. *Ecumenica* 2.2 (Fall 2009): 101-103.
- 2009 *Contemporary Latina/o Theater: Wrighting Ethnicity* by Jon D. Rossini. *Comparative Drama* 43.2 (Summer 2009): 276-278. Invited.

FACULTY SEMINARS, SYMPOSIA, AND WORKING SESSIONS ORGANIZED

- 2025 “2025 Latinx Theater Commons María Irene Fornés Institute Symposium” (Lead Organizer), Latinx Theatre Commons and Lewis Center for the Arts, Princeton University, March.
- 2020 “2020 Equity, Diversity, Inclusion and Intimacy Initiative” (Co-Convener), Theatrical Intimacy Education and Lewis Center for the Arts, Princeton University, March.
CANCELLED DUE TO COVID-19.
- 2018 “2018 Latinx Theater Commons María Irene Fornés Institute Symposium” (Lead Organizer), Latinx Theatre Commons and Lewis Center for the Arts, Princeton University, April.
- 2017 “American Studies in Performance,” Exploratory Seminar co-convener with Stephanie Batiste and Robin Bernstein, Radcliffe Institute for Advanced Study, July.
- 2016 “Ground on Which We Stand: Diversity and Opportunity in American Theater, Twenty Years after August Wilson’s Foundational Speech,” Planning Committee, McCarter Theatre and Lewis Center for the Arts, Princeton University, April.
- 2011 “Latina/o Literary Imagination,” New Mexico Planning Committee (co-chair), co-organizer with Holly Barnet-Sanchez and Tey Diana Rebolledo of Albuquerque programming for two-city conference designed to foster community among Latina/o

literary artists in consortium with the National Hispanic Cultural Center, Albuquerque, New Mexico and the Rutgers Center for Latino Arts & Culture, New Brunswick, New Jersey.

- 2011 “Televisuality and Embodiment,” Working Session co-convened with Nick Salvato, American Society for Theatre Research, Seattle, November.
- 2010 “Racial Casting: Enacting Race across Media,” Convener, Conference Committee Seminar, Association for Theatre in Higher Education, Los Angeles, August.
- 2009 “Digital Destinations” Working Session co-organized with Nick Salvato, American Society for Theatre Research, San Juan, PR, November.

INVITED PRESENTATIONS – INTERACTIVE LECTURE-PERFORMANCES

- 2020- “US Latinx Theatre & Performance in the Time of COVID-19”
Center for Latin American Studies & the School of Music, University of Utah (March 2021); Association of Latino Princeton Alumni, Lewis Center for the Arts (October 2020).
- 2019- “Responsive Pedagogy in the Expressive Arts.”
Department of Theatre, Colgate University (February 2022); American Theatre & Drama Studies, Anti-Racism Workshop Series (January 2020); Center for Engaged Pedagogy, Barnard College (December 2019).
- 2019- “A Conversation about Theatrical Consent.”
Program in Theater, Lewis Center for the Arts, Princeton University (September 2018).
- 2017- “Casting Beyond the Binary.”
Performing Gender/Identity Symposium, Queens College, Queens NY (May).
- 2017- “The Incoherent Tradition of Non-Traditional Casting.”
___ Face Symposium, School of Theatre, Dance and Performance Studies, University of Maryland, College Park MD (March 2017); Theatre/Performance & Race/Ethnicity Colloquia, Harvard University, Cambridge MA (January 2017).
- 2016- “Latiné Presence (and Absence) in US Popular Performance.”
The Museum of Broadway, New York City (October 2024); Candela Playwrights Summer Fellowship, New York City (July 2024); UCLA Chicano Research Center, University of California at Los Angeles, Los Angeles CA (February 2017); Hispanic Heritage Month Keynote Speaker, Case Western Reserve University, Cleveland OH (October 2016).
- 2015- “A Conversation about the History of Casting.”
Perspectives on Performance, Theatre Dance Media, Harvard University (October 2024); Signature Theatre, Arlington, VA (October 2024); Elon University: *REMOTE* (March 2024); Yale Summer Directing Intensive, New Haven, CT (July 2023); College of the Arts, Kennesaw State University (February 2023); Yale Summer Directing Intensive: *REMOTE* (July 2022); Department of Theatre, Colgate University (February 2022); Acting MFA Program, University of California at San Diego, La Jolla (October 2019); Cross Cultural Center, University of California at San Diego, La Jolla (October 2019); Casting Society of America, New York, NY (June 2019); Sin Muros: A Latina/o Theatre Festival, Houston TX (February 2019, 2018); Department of Theatre, Williams College, Williamstown MA (October 2018); Theatre and Dance Department, Bowdoin College, Brunswick ME (October 2018); Lewis Center for the Arts, Princeton University (September 2018); Harvard-Radcliffe Dramatic Coalition, Harvard University (January 2017); Department of English, Amherst College (January 2017); Department of Theatre & Dance, University of New Mexico, Albuquerque (December 2016); Theatre Department, Reed College, Portland (September 2016); Association for Theatre in Higher Education Annual Meeting, Chicago (August 2016); Culture Power Difference Speaker Series, Santa Clara University, Santa Clara CA (May 2016); Yale School of Drama, New Haven, CT (April 2016); Mathey College Lunch Talk, Princeton NJ (October 2015); Acting and Directing Focus Group Pre-Conference/ATHE (July 2015); Alpha Psi Omega, Mu Chapter, Department of Theatre & Dance, University of Texas at Austin (April 2015).

INVITED PRESENTATIONS – TALKS

- 2024 “The Tawdry, Terrifying, but Totally True History of the Casting Couch,” Columbia University Seminar in Drama, Theatre, and Performance, Columbia University, New York City, March.
- 2018 “The Dramatist’s Call to Action: Realizing the Provocative Prescience of James Baldwin and María Irene Fornés,” James Baldwin Lecture, Department of African American Studies, Princeton University, Princeton NJ, April.
- 2017 “Was Virginia Calhoun’s Problem Misogyny or Madness: A Methodological Ruminantion,” Gender, Sexuality, Queer and Trans Studies Write Back Symposium, Humboldt University, Berlin DE, June.
- 2016 “All Ethnicities? On the Paradoxical Practices and Privileged Pleasures of Casting in Contemporary US Television,” #Intersectional TV: Mediating Race, Gender & Sexuality, Middlebury College, Middlebury VT, May.
- 2016 “Bad Auditions: Reality TV’s Spectacular Precarity,” Interdisciplinary Performance Studies at Yale Working Group, New Haven CT, March.
- 2015 “The Story of *Latin Numbers*,” Interdisciplinary PhD Theatre and Drama Program, Northwestern University, Evanston IL, October.
- 2014 “*Latin Numbers* – A Conceptual Overview,” Department of American Studies & Ethnicity Symposium, University of Southern California, October.
- 2014 “The Peculiar History of Latina/o Casting in US Popular Performance,” “Storywork as Premise and as Practice,” & “Closing Remarks,” Latin@ Performance Symposium, University of Texas at Austin, April.
- 2014 “*Paciencia y Fe: Casting In the Heights*,” “Public Praxis: Performing Race History” Symposium, University of Pittsburgh, April.
- 2014 “Closing Remarks,” 26th Annual Tomás Rivera Conference, University of California at Riverside, February.
- 2013 “In Our Own Voices: Scripting a 21st Century Latino Narrative.” Keynote, National Association of Latino Arts & Cultures' Regional Workshop, Teatro Pregones, Bronx, NY, September.
- 2013 “Betterments, or Querying the Autobiographical Child,” Worlds of Wonder: The Queerness of Childhood, Williams College, Williamstown MA, May.
- 2012 “What Happens AFTER a Latin Explosion?” Keynote, National Association of Latino Arts & Cultures' Regional Workshop, National Hispanic Cultural Center, Albuquerque, June.
- 2012 “Toward a History of Casting.” Department of Theatre and Media Arts, Brigham Young University, March.

INVITED SCHOLARLY PANELS AND PRESENTATIONS – REMOTE

- 2023 “Co-Working as Community Care,” Music Theatre & Dance Association, February.
- 2021 “The Tawdry, Terrifying, but Totally True History of the Casting Couch,” The Mr. and Mrs. Raymond J. Horowitz Foundation Seminar in New York and American Material Culture, Bard Graduate Center, February.
- 2020 “The Theater of Electoral Politics: Seven Keywords” (Panelist: CENTRAL CASTING), University of Chicago Graduate Workshop on Theater and Performance Studies, October.
- 2020 “Gender Crossings in American Musical Theatre,” The Telephone Hour: A Quarantine Colloquium, Music Theatre/Dance Focus Group, Association of Theatre in Higher Education, May.

CONFERENCE PRESENTATIONS

PLENARY PRESENTATIONS:

- 2022 “Bad Auditions,” American Society for Theatre Research, New Orleans, November.
- 2019 “Performing, Teaching, and Working through the Transitions” (Plenary Panelist), Association for Theatre in Higher Education, Orlando, August.
- 2018 “The Tawdry, Terrifying but Totally True History of the Casting Couch,” American Society for Theatre Research, San Diego, November. [*CONFERENCE CANCELLED*]
- 2015 “The Problem of Virginia Calhoun, or Staking Some Middle Ground for the Middlebrow,” American Society for Theatre Research, Portland, November.
- 2011 “Toward a History of Casting,” American Society for Theatre Research, Montreal, November.

PAPER PRESENTATIONS:

- 2024 “Sideways Histories: Confessions of an Accidental Historian of Performance Infrastructures,” American Society for Theatre Research, Seattle, November.
- 2024 “What (Not) to Learn from a Casting Controversy,” Philadelphia Theatre Research Symposium, March.
- 2018 “Recasting the Burden of Representation,” Association for Theatre in Higher Education, Boston, August.
- 2018 “A Doodle a Day Keeps Despair (Mostly) at Bay: Reflections on Maintaining a Virtual Vigil through the #ImWithUs *dicho* Project,” Association for Theatre in Higher Education, Boston, August.
- 2018 “Latinx Presence/Absence on Broadway in the Post-*Hamilton* Era,” Latinx Studies Association, Washington DC, July.
- 2016 “Miranda’s Manifesto,” Association for Theatre in Higher Education, Chicago, August.
- 2016 “Spectacular Precarity: The Audition Scenario in Reality TV,” Association for Theatre in Higher Education, Chicago, August.
- 2016 “Casting the Native Play,” Association for Theatre in Higher Education, Chicago, August.
- 2016 “Miranda’s Manifesto: Teasing the Limits of Casting in the Post-*Hamilton* Era,” Crossings: An Interdisciplinary Performance at Yale Conference, New Haven CT: April.
- 2016 “Casting Call for Civil Rights: The 1959 Actors’ Equity ‘Integration Showcase,’” Organization of American Historians, Providence, April.
- 2016 “My Actor Alibi, or How Juano Hernandez Taught Me to Defy Discipline,” Society for Cinema and Media Studies, Atlanta, March.
- 2015 “Bad Auditions,” American Studies Association, Toronto, October.
- 2014 “Ask Me Anything” & convener of “PerformASTR’14” Working Session, American Society for Theatre Research, Baltimore, November.
- 2014 “Reality TV’s Spectacular Precarity,” American Studies Association, Los Angeles, November.
- 2014 “The Many Middling Failures of Virginia Calhoun,” American Comparative Literature Association, New York City, March.
- 2013 “Casting: A History (A Précis),” American Society for Theatre Research, Dallas, November.
- 2013 “Executing the Stereotype in Latina/o Drama,” *Haciendo Caminos*: 1st Biennial U.S. Latina/o Literary Theory and Criticism Conference, New York City, March.

- 2012 “Timeless, or Why I Think *A Chorus Line* Is Absurd,” American Society for Theatre Research, Nashville, November.
- 2012 “Autoethnography and the Audible Voice, or the Queer Hazards of Re/Sounding My Phone Sex Years,” Re/Soundingly Queer Conference, Cornell University, March.
- 2010 “Corporeality TV,” American Society for Theatre Research, Seattle, November.
- 2010 “Racial Casting and the Rhetorics of Civil Rights” (in absentia), American Studies Association, San Antonio, November.
- 2010 “Imagine Their Surprise: The Enduring Influence of Lesbian Feminism within Gay Male Cultural Politics in the 1980s and 1990s.” Lesbian Lives in the 1970s Conference, Center for Lesbian and Gay Studies/CUNY, New York, October.
- 2010 “The Rhetorics of Racial Casting,” Association for Theatre in Higher Education, Los Angeles, August.
- 2010 “Stealth Latinos,” Performance Studies Focus Group Pre-Conference, Association for Theatre in Higher Education, Los Angeles, August.
- 2009 “The Theatrics of Television’s Digital Transition,” American Society for Theatre Research, San Juan, PR, November.
- 2009 “Notes on *West Side Story* - 2009,” Association for Theatre in Higher Education, New York, August.
- 2009 “Allegations of (In)Authenticity: Compiling *West Side Story*’s Para-Histories,” Association for Theatre in Higher Education, New York, August.
- 2009 “Dark Play: The Intimate Racial Drama of Queer Masculinity,” Comparative Drama Conference, Los Angeles, March.
- 2008 “Casting, Latinos and Oscar: Evincing a Racial History of the Academy Awards,” American Society for Theatre Research, Boston, November.
- 2008 “The Double Consciousness Dramas of Dolores Prida and Carlos Morton,” Comparative Drama Conference, Los Angeles, March.
- 2008 “Translating Raquel,” Society for Cinema and Media Studies Annual Meeting, Philadelphia, March.
- 2007 “‘My Name Is James Frey and I’m uh...’: Truth, Lies and Performative Autobiography,” American Society of Theatre Research, Phoenix, November.
- 2007 “Performative Autobiography and Transnational Sobriety in Ignacio Solares’ *Delerium Tremens*,” American Studies Association, Philadelphia, October.
- 2007 “Metaphysical Realism: Performing Addiction in Latina/o Drama,” Comparative Drama Conference, Los Angeles, March.
- 2006 “Not About Stereotypes,” American Society of Theatre Research, Chicago, November.
- 2006 “From Desi to Fidel: The Cuban Romance Sours,” American Studies Association, Oakland, October.
- 2006 “Stealth Latinos, or When Did Raquel Welch Become Hispanic,” Association of Theatre in Higher Education, Chicago, August.
- 2005 “How The Sharks Became Puerto Rican: Racializing *West Side Story*,” Southwest/Texas Popular Culture & American Culture Associations Annual Meeting, Albuquerque, February.
- 2004 “War! The Musical?: Wartime, Entertainments, and the Legacies of WWII’s All-Soldier Musical Revues,” American Society for Theatre Research, Las Vegas, November.
- 2004 “Becoming a Proper California Lady: Performances of Identity in Mission California, 1900-1930,” American Folklore Society, Salt Lake City, October.

- 2004 “But What About Ricky?: The Perils of Maturity, Masculinity and Sexuality for the Post-Adolescent Child Star,” Regarding Michael Jackson Conference, Larry Kramer Initiative-Yale University, New Haven, September.
- 2003 “Latina/o Surrogations of the ‘Arabian’ in 1920s Stage and Screen Performance,” American Studies Association, Hartford, October.
- 2001 “Tropical Travelogues: The Good Neighbor Policy on Stage and Screen, 1933-1947.” American Studies Association, Washington D.C., November.
- 2001 “The Romance of Ramona: A Performance Genealogy.” Past Performances Conference, Wesleyan Humanities Center, Wesleyan University, April.
- 2000 “The First ‘Miss California’: Ramona Pageants and the Romance of the American Southwest.” Modern Language Association, Washington D.C., December.
- 2000 “How the Sharks Became Puerto Rican: Bringing *West Side Story* to the Stage.” American Society for Theatre Research, New York, November.
- 1998 “Carlos Comes Out!” Pornography, Colonialism and the (Homo)Erotics of Latino Masculinity.” National Association of Chicana/o Studies, Mexico City, June.
- 1997 “Uncommissioned Designs: Spectatorial Innovation as Displayed in Campus Reaction/s to Luís Jimenez’s *Fiesa/Jarabé*.” Rocky Mountain American Studies Association, Albuquerque, April.
- 1997 “Monstrous Musical Conjurations: The Incantatory Logic of Vocal Androgyny.” Feminist Theory and Music 4 Conference, Charlottesville, June.
- 1997 “Fugitive Voices: The Visual Politics of Aural Sex.” Popular Culture Association, San Antonio, March.

ROUNDTABLES:

- 2023 “Anti-Racist Practices in Editing and Peer-Reviewing” (Discussant), Association for Theatre in Higher Education, Austin, August.
- 2022 “Urgency in Revolution: Examining Individual and Organizational Practices” (Panelist), Mid-America Theatre Conference, Cleveland.
- 2021 “The Music and Dance Theatre of María Irene Fornés” (Convener/Moderator), Association for Theatre in Higher Education, August • *REMOTE*.
- 2021 “Re: Visiting the AIDS Epidemic in Light of the Recent Pandemic” (Panelist), Association for Theatre in Higher Education, August • *REMOTE*.
- 2018 “Revolutions and Revelations in the Current Season: A Roundtable about Noteworthy Happenings in Musical Theatre” (Panelist), Association for Theatre in Higher Education, Boston, August.
- 2017 “Who Tells Your Story? The Public Pedagogy of *Hamilton: An American Musical*” (Panelist), American Studies Association, Chicago, November.
- 2016 “Pushing Buttons, Pushing Boundaries: Contemporary Latina/o Theatre and Performance Scholarship Methods and Practices” (Panelist), Latina/o Studies Conference 2016, Pasadena, July.
- 2015 “Aesthetics of Alma, Performance of Corazón: Envisioning the Progression of Latina/o Theatre” (Panelist), Latina/o Play Project, Oregon Shakespeare Festival, Ashland OR, September.
- 2015 “Queer Futures: The Then and There of LGBTQ Theatre Scholarship” (Panelist), Association for Theatre in Higher Education, Montreal, July/August.
- 2015 “Teaching GLBTQ Theatre/Film History” (Panelist), Association for Theatre in Higher Education, Montreal, July/August.
- 2015 Theatre Without Borders/Revolutions Symposium, “Telling New Mexico” (Panelist) “Closing” (Facilitator), Tricklock Theatre Company, Albuquerque, January.

- 2014 “Reflecting on the 2013 Latina/o Theater Commons Convening: A Longtable Conversation” (Panelist, Session Organizer), Latina/o Studies Conference, Chicago, July.
- 2013 “Art, Agency, Gift and Capitalism” (Panelist), NoPassport 2013 Conference, New York City, March.
- 2012 “*West Side Story*: A Roundtable Discussion” (Panelist), American Studies Association, San Juan, November.
- 2012 “Capital Flows: A Conversation about Arts Funding Policy with Paul Bonin-Rodriguez” (Panelist & Session Organizer), NoPassport Conference, Arizona State University, April.
- 2011 “Facilitating Creative Work” (Panelist), Latino Focus Group Pre-Conference Working Session, Association for Theatre in Higher Education, Chicago, August.
- 2011 “Dramatic Writing Plática” & “Literature for Children and Young Readers” (Chair & Session Organizer), Latino Literary Imagination Conference, University of New Mexico, April.
- 2011 “Performance and Politics: A Long Table Discussion with Guillermo Gomez Peña” (Panelist), Latino Literary Imagination Conference, Rutgers University, April.
- 2009 “Teaching Latino & Latin American Drama” (Panelist), Latino Focus Group Post-Conference Round-Table, Association for Theatre in Higher Education, New York City, August.
- 2008 “Hemispheric? Transnational? Diasporic?: Negotiating the Spaces of Latina/o American Theater – A Roundtable Discussion” (Panelist), Association for Theatre in Higher Education, New York City, August.

OTHER CONFERENCE PRESENTATIONS:

- 2023 “Paula Vogel’s *Bard at the Gate*: A User’s Guide for Teachers” (Discussant), Association for Theatre in Higher Education, Austin, August.
- 2023 “Pitch-Your-Book Session” (Editorial Respondent), Mid-America Theatre Conference, Minneapolis, March • *REMOTE*.
- 2022 “Presenting at Conferences” (Panelist), School of Communication Humanities Council Professionalization Series, Northwestern University, April • *REMOTE*.
- 2022 “Pitch-Your-Book Session” (Editorial Respondent), Mid-America Theatre Conference, Cleveland, March.
- 2021 “‘Performance Literacy’ and Public Writing” Working Session (Co-Convener), American Society for Theatre Research, San Diego, October.
- 2021 “*Together Apart* – Panel Discussion” (Moderator/Panelist), Educational Theatre Association Conference, September • *REMOTE*.
- 2021 “The Bruce Kirle Memorial Debut Panel in Music Theatre/Dance” (Invited Respondent), Association for Theatre in Higher Education, August • *REMOTE*.
- 2019 “Waterwell’s *The Courtroom*: An ASTR Community Read-along Performance” (Director/Producer), American Society for Theatre Research, Arlington, November.
- 2019 “Performing, Teaching, and Working through the Transitions: Casting Practices” (Plenary Workshop Facilitator), Association for Theatre in Higher Education, Orlando, August.
- 2018 “On Art & Equity: A Public Conversation” (Panelist), Association for Theatre in Higher Education, Boston, August.
- 2016 “The Dissertation Is Not the Book? The Work of Revision” (Panelist), Association for Theatre in Higher Education, Chicago, August.
- 2016 “Spotlight on New Works: A Discussion of Newly Published Works in the Fields of American Theatre, African-American Theatre, and Latina/o Theatre” (Panelist),

- Association for Theatre in Higher Education, Chicago, August.
- 2015 “Surviving the Dissertation” (Panelist), American Society for Theatre Research: Portland 2015.
- 2015 “Lone Wolf / Working Between Disciplines” (Panelist), American Society for Theatre Research: Portland 2015.
- 2015 “How to Publish a Book with an Academic Press” (Panelist), Association for Theatre in Higher Education, Montreal, July/August.
- 2015 “Remembering the Pedagogical Imperatives in Casting” (Discussant), Association for Theatre in Higher Education, Montreal, July/August.
- 2011-13 “Under Pressure: Claiming Success and Sanity in your Pre-tenure Years” (Panelist), American Society for Theatre Research: Dallas 2013; Nashville 2012; Montreal, 2011.
- 2012 “Sparking Social Change through Intradisciplinary Dialogue: Foucauldian Approaches in Contemporary Communication Studies” (Discussant), Western States Communication Association, Albuquerque, February.
- 2008 “Race in American Dance” (Discussant), American Studies Association, Albuquerque, October.

PERFORMANCES – STORYWORK

LONG FORM:

- 2013- *TouchTones* – Writer/Performer
 2017 Festival of the Arts (Workshop Presentation), Princeton, October.
 2016 TLab (Workshop Presentation), Albuquerque, December.
 2013 PerformASTR(Workshop Presentation), Dallas, November.
- 2013- *Boy Like That* – Writer/Performer – Premiere.
 The Outpost Performance Space, Albuquerque; October.
- 2010- *I Was the Voice of Democracy* – Writer/Performer – Premiere.
 The Filling Station, Albuquerque, July 2010.
- SUBSEQUENT INVITED PUBLIC PRESENTATIONS OF *I Was the Voice of Democracy***
- 2019 Princeton Public Library, Princeton; Program in Theater, Lewis Center for the Arts, Princeton University, Princeton, September.
- 2013 Lewis Center for the Arts, Princeton University, Princeton, September; American University-Beirut, Lebanon, January; NYU-Abu Dhabi, United Arab Emirates, January.
- 2012 NoPassport Conference, Arizona State University, Tempe, April; Resounding Queer Conference, Cornell University, Ithaca, March; Solo Takes On Festival, U of North Carolina, Chapel Hill, February; Revolutions International Theatre Festival, Albuquerque, January.
- 2011 Dixon Place Lounge, New York City, December; University of Kansas, Lawrence, October; ATHE LGBTQ Pre-Conference (Keynote Performance), Chicago, August; KUNM Radio Theatre, Albuquerque, June (rebroadcast: June 2012, June 2013, June 2014); University of California, Los Angeles, February; The Kosmos, Albuquerque, February.
- 2010 Annex Theatre, Seattle, November; Metta Theatre, Taos, August.

SHORT FORM:

- 2024- “I Dunno about God but I Definitely Believe in Ghosts” – Writer/Performer
 2014 for *Relatable*, Metutchen Arts Council, Metutchen, NJ, March.
- 2014- “Inferno” (Excerpt from *Touch Tones*) - Writer/Performer
 2014 for “Abrupt Transitions,” The Living Room, Austin, December.

- 2011- “Coyote Calling” - Writer/Performer
 2012 for “Flor y Canto,” NoPassport Conference, Tempe, April.
 2011 for “Works in Progress,” SoloFest2011, Filling Station, Albuquerque, July.
- 2010-11 *The Encyclopedia Show ABQ* - Contributing Writer/Performer
 “Space Tourism Makes Me Nervous” for *The Future* (August 2011); “Color Television Was My God” for *Color* (April 2011); “The Reverend Sun Myung Moon Ruined Me for Marriage” for *Moon* (February); “Exits, Pursued by a Bear” for *Bears* (December 2010).

PERFORMANCE – ACTING, WRITING & DIRECTING

- 2018 “Busty Gabriela Speaks” (Monologue) – Writer; *Cast and Loose Live!: Not So Buenos Aires* (d. Lynne Rosenberg & Jenn Haltman), Joe’s Pub, NYC, January.
- 2017 *Lady-Like* (Independent Feature Film) – Actor; Brent Craft (Director); Craftsmen Media, USA.
- 2011 “Pieces of *CAKE*” (Reader’s Theatre Adaptation of Witter Bynner’s *Cake*, 1926) – Director/Adapter, UNM Art Museum, Albuquerque, February.
- 2010 *Before We Say Goodbye* (Independent Feature Film) – Actor; Paul Davids (Director); Yellow Hat Productions, USA/Mexico.
- 2009 *Le Bourgeois Avant-Garde* by Charles Ludlam (Theatre Production) – Director; Blackout Theatre, The Box Theatre, Albuquerque, July.
- 2007 *The Medea Complex* by Patricia Crespín (Staged Reading) – Director; National Hispanic Cultural Center, Albuquerque, November.

INVITED WORKSHOPS

INSTANT STORY BOOTCAMP

- 2015 Elon University, Department of Performing Arts.

ACADEMIC PERFORMANCE”

- 2015 University of Texas, Department of American Studies.
 2012 Robert Wood Johnson Foundation Center-UNM.
 2011 UNM-Mellon Fellows Program.

DIE, VAMPIRE, DIE!: VANQUISH THE ANGUISH OF ACADEMIC WRITING

- 2015 University of Texas, Department of Theatre & Dance, Performance as Public Practice Program.
 2011 UNM-Mellon Fellows Program; UNM Graduate Professional Student Association; University of Kansas, Department of Theatre.

HOW TO TELL ON YOURSELF: STRATEGIES FOR AUTOBIOGRAPHICAL STORYTELLING

- 2013 NYU-AbuDhabi, Theater Program.
 2012 Revolutions International Theatre Festival; University of North Carolina, Department of Dramatic Art; Brigham Young University, Department of Theatre and Media Arts.
 2011 UCLA Office of Residential Life; University of Kansas, Department of Theatre.

SEEKING BALANCE IN ACADEMIC LIFE”

- 2012 Arizona Association for Theatre Scholarship & Service at Arizona State University.

THE ART OF THE PITCH, OR EXERCISES IN SPEED-PITCHING

- 2011 Society of Children's Book Writers & Illustrators - New Mexico Chapter; Utah/Southern Idaho Chapter.

PUBLIC HUMANITIES

INVITED TALKS:

- 2021 “Reimagining *West Side Story*: A Critical Discussion of the Remake” (Panelist), Centro – The Center for Puerto Rican Studies, Hunter College, December • *REMOTE EVENT*.
- 2021 “Latinx Theater Scholars Panel Responds to Arturo Luis Soría’s *Ni Mi Madre*” (Panelist), Rattlestick Theatre, September • *REMOTE EVENT*.
- 2021 “What’s Now? What’s Next? Arts Programming in a Post-pandemic Era” (Convener/Panelist), Thrive Arts Conference, ArtPride New Jersey, June • *REMOTE EVENT*.
- 2020 “Imagining with Irene: Celebrating and Elevating María Irene Fornés – Aesthetics and Inquiry” (Panelist), UC San Diego – Theatre & Dance, November • *REMOTE EVENT*.
- 2020 “Film 101: *LATIN NUMBERS – The Gang’s All Here, West Side Story, Zoot Suit, Selena*” (Featured Speaker), Princeton Garden Theatre, September-November • *REMOTE SERIES*.
- 2020 “Refracted: Memory, Family, and *The Glass Menagerie*” (Panelist), Baltimore Center Stage, October • *REMOTE EVENT*.
- 2020 “Upheavals of Language: Four Critics on the Words They Never Want to See Again” (Panelist) • Prelude Festival, City University of New York, October • *REMOTE EVENT*.
- 2020 “Historical Context” (Panelist), New Latinx Play Festival, San Diego Repertory Theatre, September • *REMOTE EVENT*.
- 2020 “Discussing *What Do We Need to Talk About?: The Apple Family – Conversations on Zoom*, written and directed by Richard Nelson,” (Panelist), #stillHERE Series, HERE Arts Center, September • *REMOTE EVENT*.
- 2020 “Ley Lines: Guiding Conversations Between People of Color in Theatre” (Panelist), Theatre Communications Group Virtual Conference, June • *REMOTE EVENT*.
- 2019 “Conversation with David Ebershoff” (Interviewer), Princeton Club of New York, New York, June.
- 2019 “What Is a Theatre Review/er Good For?” (Co-Convener), Theatre Communications Group National Conference, Miami, June.
- 2019 “*Hamilton* and Philadelphia: Historical Adaptation in Theater” (Panelist), Museum of the American Revolution, Philadelphia, April.
- 2018 “Recasting the Borders: Cross-Cultural Performance in Theatre and Film” (Panelist), Houghton Library, Harvard University, Cambridge MA, November.
- 2018 “Historians on *Hamilton*” (Panelist), National Archives/William G. McGowan Theater, Washington DC, September.
- 2018 “Historians on *Hamilton*” (Panelist), The New School, NYC, March.
- 2018 “Does It Matter Who Plays the Part?: A Conversation about the History of Casting” (Presenter), SHRHS LitCon, South Hunterdon Regional High School, Lambertville, January.
- 2017 “An Inconceivable Evening with Cary Elwes” (Moderator), McCarter Theatre Center, Princeton, May.
- 2017 “Become the Writer You Were Born to Be: A Conversation with Kendra Levin and Brian Herrera” (Panelist), Library Live, Princeton Public Library with Labyrinth Books, Princeton, April.
- 2017 “Open Books Series: Brian Eugenio Herrera’s *Latin Numbers*” (Speaker), Theatre for a New Audience, Polonsky Shakespeare Center, Brooklyn, March.
- 2016 “When I Grow Up: Kids Playing Kids on Broadway from Baby June to Matilda” (Speaker), Popejoy Presents with Albuquerque Theatre Guild, Albuquerque, December.

- 2016 “Concluding Reflections” (Speaker), 2016 Latina/o Theatre Commons New York City Convening, Public Theater, New York, December.
- 2016 “What Makes a Play Latino?” (Keynote Speaker), 2016 Crossing Borders Theatre Festival, Two River Theater, Red Bank NJ, August.
- 2016 “*The Javier Plays* by Carlos Murillo: A Discussion” (Panelist), NewDramatists, New York NY, June.
- 2016 Closing Plenary (Facilitator), Thrive Arts Conference 2016, ArtPride New Jersey, Princeton, June.
- 2016 “Celebration of Latina/o Artists: Maria Irene Fornés’ *The Conduct of Life*” (Panelist), Goodman Theater, Chicago, February.
- 2015 “Auditions” (Speaker), South Hunterdon Regional High School, Lambertville NJ, June.
- 2013 “Casting” (Speaker), South Hunterdon Regional High School, Lambertville NJ, April.
- 2012 “400 Years of New Mexico Theatre History” (Keynote Speaker), Recognizing New Mexico's Theatrical Past, Present and Future: An Interactive Symposium, Albuquerque Theatre Guild and the American Theatre Archive Project, Albuquerque, October.
- 2011 “*Night Over Taos: A Theatrical and Historical Journey from the Taos Revolt to Statehood*” (Speaker), New Mexico Centennial Production of KUNM Radio Theatre and Camino Real Productions at National Hispanic Cultural Center (Recorded: August 18, 2011; Broadcast: January 8, 2012).
- 2010 *Gender Fabulous II* (Curator), Short Film Program, 8th Annual Southwest Gay and Lesbian Film Festival, Albuquerque, October.
- 2009 “Books in the Making: Exploring the Writer’s Creative Process” (Panelist), The Association for Women in Communications (New Mexico Chapter), Albuquerque, December.
- 2009 *Gender Fabulous I* (Curator), Short Film Program, 7th Annual Southwest Gay and Lesbian Film Festival, Albuquerque, October.
- 2008 “Dan Guerrero: Tending the Hybrid Histories of Chicana/o Popular Performance” (Keynote Speaker), Faculty Reception for 2008 Distinguished Community Scholar Dan Guerrero, UCLA César E. Chavez Department of Chicana and Chicano Studies, Los Angeles. January.
- 2003 “Tawdry and Spectacular: Jacqueline Susann and Sex before the ‘Sexual Revolution’” (Panelist), Symposium for *Paper Doll*, Long Wharf Theatre, New Haven, March.

RADIO, PODCASTS & VIDEO SERIES:

- 2020- Co-Host, *OnTAP: A Theatre & Performance Studies Podcast*:
<https://www.ontappod.com/>
- 2022 Featured Guest, *The FUTURE is FORNES* (July 2022):
<https://anchor.fm/thinking-cap-theatre/>
- 2022 Panelist, *On the Nose: A Jewish Currents Podcast* (February 2022):
<https://jewishcurrents.org/podcast>.
- 2021 Featured Guest, *Voicing Across Distance* (June 2021): <https://masiasare.com/podcast>
- 2021 Featured Guest, *Keen After Hours* (March 2021):
<https://www.youtube.com/watch?v=MKA6t6RdnPAU>
- 2020 Featured Guest, *Sound Off! An ATHE Pre-Conference in Writing Performance Criticism* (July 2020): <https://sites.psu.edu/soundoff2020/>
- 2020 Featured Guest, *Consequential – “How Will COVID-19 Change Higher Ed?”* (6 May 2020): <https://consequentialpod.libsyn.com/how-will-covid-19-change-higher-ed>
- 2019 Featured Guest, *Sol Talk – “The Casting Room”* (7 July 2019):

- <https://soltalk.podbean.com/2019/07/>
- 2018 Featured Guest, *Sexing History* – “Sex over the Phone” (6 November 2018):
<https://www.sexinghistory.com/episode-21>
- 2017 Panelist, *Think Out Loud*, Oregon Public Radio (23 May 2017):
<http://www.wnyc.org/story/race-and-casting-in-classic-plays/>
- 2016 Featured guest, *New Books in Latino Studies* podcast (10 December 2016):
<http://newbooksnetwork.com/brian-eugenio-herrera-latin-numbers-playing-latino-in-twentieth-century-u-s-popular-performance-u-michigan-press-2015/>
- 2016 Featured guest, *The Theatre History Podcast* (31 October 2016):
<http://howlround.com/theatre-history-podcast-11-you-don-t-read-latino-discussing-the-history-of-latinx-casting-with-brian>
- 2016 Panelist, *OnTAP: A Theatre and Performance Studies* podcast (15 August 2016):
<http://www.ontappod.com/home/2016/8/15/005>
- 2015 Featured guest, *Critical Lede* podcast (5 November 2015):
<http://newbooksnetwork.com/brian-eugenio-herrera-latin-numbers-playing-latino-in-twentieth-century-u-s-popular-performance-u-michigan-press-2015/>
- 2013 Featured Guest, *Spoken Word Hour*, KUNM Radio (27 October 2015).

PRE/POST-SHOW TALK BACKS:

D'Youville Kavinoky Theatre (NY); Yale Repertory Theatre (CT); Drew University (NJ); The Public Theater (NYC); Caborca/Abrons Arts (NYC); BAAD! The Bronx Academy of Arts & Dance (NYC); Rattlestick Theatre (NYC); Ensemble Studio Theatre (NYC); Princeton Summer Theatre (NJ); McCarter Theater (NJ); Princeton Garden Theater (NJ); Two River Theater, Red Bank (NJ); Elon University (NC); UC-Riverside (CA); Fault Line Theatre (NYC); Vortex (ABQ); Brown University (RI).

TEACHING AT PRINCETON

UNDERGRADUATE COURSES DESIGNED AND TAUGHT:

The Fornésian Tradition THR252 / GSS244 / LAO252 / LAS242	2025
Understanding the Recent Queer Past GSS250 / THR250 / AMS414	2024
Creative Intellect THR405 / MTD405 / GSS414	2023, 2019
Casting – History, Theory, Practice THR339 / AMS439 / GSS349	2022, 2014, 2012
Reimagining the American Theatrical Canon THR340 / AMS346 / GSS444 / ENG253	2022
Autobiographical Storytelling: Princeton, History & Me THR340 / CWR340 / GSS446 / LAO355	2022
Gender Crossings in American Musical Theater GSS337 / MTD302/ THR347/ AMS336	2021, 2019, 2017
Movements for Diversity in American Theater THR332 / AMS346 / GSS342 / LAO332 / AAS322	2021, 2019, 2018, 2016
Theater and Society Now THR385 / AMS385 / GSS385 / LAO385	2021, 2020, 2018
Introduction to Gender & Sexuality Studies GSS201	2021

Latinx Musicals on Stage and Screen MTD 333 / GSS 228 / LAO 321 / THR 333	2020
Twenty-First Century Latinx Drama THR 353 / AMS 353 / GSS 417 / LAO 353	2020
There She Is: Beauty, Pageantry & Spectacular Femininity GSS322 / MTD324 / THR324 / AMS325	2019
America: Then and Now AMS101	2018
Autobiographical Storytelling: Princeton, Slavery & Me THR340 / CWR340 / AAS343 / HUM340	2017
History of American Popular Entertainments AMS381 / GSS379 / THR383 / LAO381	2016
Queer Boyhoods GSS316 / AMS366 / THR358	2015, 2013
Playing Against Type THR308 / GSS304 / LAO308	2015
Autobiographical Storytelling THR340 / CWR340	2014
American Stages THR236 / AMS333	2013
Sex on Stage GSS315 / THR374	2013
Playing Latino THR331 / LAO331	2013

TEACHING AT UNIVERSITY OF NEW MEXICO

GRADUATE COURSES DESIGNED AND TAUGHT:

Introduction to Graduate Studies	2011, 2009, 2007, 2006, 2005
Everyday Performance: Critical Issues in the Arts	2011
Advanced Research Methods	2010, 2009, 2008
Performance Theory	2010, 2008, 2006
Comedy: Critical Issues in the Arts	2009
Sex on Stage: Critical Issues in the Arts	2008
Dangerous Theatre: Critical Issues in the Arts	2007

UNDERGRADUATE COURSES DESIGNED AND TAUGHT:

Theatre History I: Antiquity to the Eighteenth Century	2011, 2010, 2009
Theatre History II: Eighteenth Century to the Present	2011, 2010
Sex on Stage: Theories of Theatre/Topics-Theatre Hist/Crit	2011, 2008
Theatre History I: Non-Western & Pre-Modern	2007, 2005
Theatre History II: Renaissance to Realism	2008, 2006
21 st Century U.S. Drama: Topics-Theatre Hist/Crit	2011
Comedy: Theories of the Theatre	2009
Dangerous Theatre: Theories of the Theatre	2007
Performing Latinidad: Topics in Theatre History/Criticism	2007
Theories of the Theatre	2006
Analytical and Argumentative Writing (English Lang/Lit)	2005
Introduction to Gender Studies (American Studies)	1998

OTHER TEACHING

UNDERGRADUATE COURSES DESIGNED AND TAUGHT:

Composition: Humanities/Southwest Indian Polytechnic Institute	2005, 2004
The Actor in US Cultural History: Theatre, Speech & Dance, Brown	2003
Race, Ethnicity in 20th Century US Popular Performance	
Theatre, Speech & Dance, Brown	2003
American Studies, Yale	2002

SERVICE TO PROFESSION – EDITORIAL, ADJUDICATION & REFEREEING

EDITED BOOK SERIES

“Performance and American Cultures,” Series Co-editor (with Robin Bernstein and Stephanie Batiste), New York University Press, 2014-present.

GUEST EDITORSHIPS

“The Pasts, Presents, and Futures of Chicana/Latina *Teatro*,” Dossier Editor, *Aztlán: A Journal of Chicano Studies* 44:1 (Spring 2019): 143-248.

“As Seen on TV,” Guest Editor (with Henry Bial), Special Section of *The Journal of Dramatic Theory and Criticism* 24.2 (Spring 2010): 91-168.

EDITORIAL BOARDS

Theatre Survey – 2022-2024; 2012–2014.

Aztlán: A Journal of Chicano Studies – 2018-20.

Café Onda (@HowlRound.com) – 2014-15.

ADJUDICATION COMMITTEES

Dorian Theater Awards (2025, 2024, 2023); The Drama League Awards, Nominating Committee (2025, 2024, 2017, 2014); SolFest (2024); “Barnard Hewitt Award for Outstanding Research in Theatre History,” American Society for Theatre Research (2022, 2021, 2020); ClubbedThumb Biennial Commission (2020); “Best Article Award,” Association for Theatre in Higher Education (2017, 2016); National Endowment for the Humanities (2020, 2015); National Speech & Debate Association, Nationals Tournament (2020); National Association of Latino Arts & Cultures (NALAC Fund for the Arts Grant).

AD-HOC PEER REVIEWER

Yale University Press; Methuen Drama; Oxford University Press; Arizona State University Press; Lexington Books; Fordham University Press; Northwestern University Press; Routledge; Palgrave; Cambria Press; *International Journal of Communication*; *Theatre Journal*; *Modern Drama*; *Transgender Studies Quarterly*; *Studies in Musical Theatre*; *Theatre Topics*; *MELUS*; *Journal of Dramatic Theory and Criticism*; *PMLA*; *The Rocky Mountain Review*; *Latino Studies*; *Theatre Survey*; *Aztlán: A Journal of Chicano Studies*; *Theatre Journal*; *Women and Performance*.

MANUSCRIPT WORKSHOPS

Williams College, Harvard University.

SERVICE TO PROFESSION – ADMINISTRATION, CURATION & ADVOCACY

ADMINISTRATIVE SERVICE

- Resident Scholar, The Sol Project, 2017-.
- Search Committee (for the position of Producer), Latinx Theatre Commons: 2019.

ADVISORY & EXECUTIVE BOARDS

- Bard at the Gate, Advisory Council & Executive Board, 2021-.
- Clubbed Thumb, Executive Board, 2020-.
- DramaLeague of New York, Director's Circle: 2020-.
- Princeton Public Library Humanities Council: 2017-23.
- The Fornés Institute (Co-Founder), Latinx Theatre Commons: 2014-.
- American Society for Theatre Research Executive Committee – Elected: 2010-13.
- Modern Language Association, Drama Division, Executive Committee – Elected: 2011-2016 (Chair, 2014; Secretary, 2013).
- Gay and Lesbian Entertainment Critics Association: 2012-.
- American Theatre Archive Project, Steering Committee: 2011-13.
- Camino Real Productions, Advisory Board: 2011-2021.
- Blackout Theatre Company, Executive Board: 2009-2011.

WORKING GROUPS

- Circle of Scholars, “Latinx Theatre Commons Wallace Planning Grant Concept Paper for Archiving Latine Theatre,” Latinx Theatre Commons with HowlRound, 2024.
- Counting Together, <https://countingtogether.org/>, The Dramatists Guild/American Theatre Wing, 2020-2022.

PROGRAM CURATION

- 2019 Annual Meeting, American Society for Theatre Research (THEME: “Theatre’s Many Publics” in Arlington, Virginia), Conference Co-Chair, with Pannill Camp, Charlotte Canning and Koritha Mitchell: 2017-19.
- Carnival of New Latinx Work, 2018) – Selection Committee: 2018
- 50PP’s Best Unproduced Latin@ Plays, 2018 – Selection Committee: 2017-18.
- 2011 Annual Meeting, Association for Theatre in Higher Education (THEME: “Performance Remains, Global Presence: Memory, Legacy, and Imagined Futures” in Chicago, Illinois), Conference Planning Committee: 2010-11.
- Debut Panel, Latino Focus Group, 2009 Annual Meeting of the Association for Theatre in Higher (THEME: “Risking Innovation” in New York, New York), Selection Committee: 2009.
- 2008 Annual Meeting, American Studies Association (THEME: “Back Down to the Crossroads: Integrative American Studies in Theory and Practice,” in Albuquerque, New Mexico), Site Resource Committee: 2007-08.

SERVICE TO PROFESSION – ACCESSIBILITY & INCLUSION

ARTEQUITY

- 2019- Affiliated Faculty.
- 2018-19 Train the Trainer (Inaugural Cohort).
- 2017 Facilitator Training.

THEATRICAL INTIMACY EDUCATION

- 2020- Affiliated Faculty.
- 2020 Co-Organizer, EDIII Summit – Foundations, August • *REMOTE EVENT.*
- 2020 Co-Convener, EDIII Summit, March • *CANCELED DUE TO COVID-19.*
- 2019 Theatrical Intimacy Education, Workshop (16 hour Training), June.

INDEPENDENT ANTI-RACISM FACILITATION

Keen Company (NYC); Association for Asian Performance; Transport Group (NYC); Princeton Summer Theatre (NJ).

UNIVERSITY SERVICE – PRINCETON

ACADEMIC AND COMMITTEE SERVICE:

- 2025 Reader, Martin A. Dale '53 Fellowship Award, Office of International Programs (previous cycles: 2023, 2022, 2021, 2018, 2016, 2020).
- 2025 Reader, Suzanne Huffman '90 Senior Thesis Prize, Program in Gender & Sexuality Studies (previous cycles: 2023, 2022, 2021, 2018, 2016)
- 2023- Ad Hoc Committee on Sexual Climate, Culture and Conduct, Office of the Executive Vice President.
- 2022- Committee on the Course of Study, Office of the Dean of the College.
- 2021- Director of Undergraduate Studies, Program in Gender & Sexuality Studies.
- 2022- Labyrinth Books Advisory Council, Office of the Dean of the College.
- 2022 Interim Director, Program in Theater (Fall).
- 2021-23 Faculty Advisory Committee on Appointments and Advancements in the Lecturer Ranks: C9, Office of the Dean of the Faculty.
- 2018-22 Executive Committee, Council on Science and Technology
- 2020- LAO Hiring Priorities Committee, Efron Center for the Study of America.
- 2020 Campus Life Advisory Committee, Office of the Executive Vice President.
- 2018-21 Faculty Advisory Committee on Policy, Office of the Dean of the Faculty.
- 2018-21 Executive Committee & Member, Council of the Princeton University Community, Office of the President.
- 2019 Working Group, Internships and the Undergraduate Curriculum, Office of the Dean of the College.
- 2018 Search Committee (Chair), Associate/Full Professor in Latino Studies, Program in American Studies.
- 2017-19 Member, Faculty Council on Teaching and Learning.
- 2017-21 Executive Committee, Program in Latino Studies.
- 2017 Search Committee, Assistant Professor of Asian American Literature and Culture, Department of English and Program in American Studies.
- 2015-16 Task Force on American Studies, Office of the President.
- 2016 Search Committee, Post-Doctoral Fellows in American Studies and Gender & Sexuality Studies.
- 2015- Executive Committee, Program in Gender and Sexuality Studies.
- 2014-23 Executive Committee, Program in American Studies.

INTERNAL RECOGNITION, PRINCETON:

- 2024-25 New Ideas in the Humanities Grant in support of “Launching the next phase of *On TAP: A Theatre & Performance Studies Podcast*,” Office of the Dean of Research.
- 2024-25 Gardner Magic Project Grant in support of *THR 252: Topics in Dramaturgical and Performance Analysis – The Fornésian Tradition*, Humanities Council.
- 2024-25 University Committee on Research in Humanities and Social Sciences, Research Assistance (*Research Assistant for Documenting OnTAP*).
- 2022-24 Princeton Alliance for Collaborative Research and Innovation (PACRI), Research Award (\$232,584): “The Master’s Tools Will Never Dismantle the Master’s House: A Spelman Multimedia Performance,” Co-PI with Al-Yasha Williams (Spelman).

- 2021-23 University Committee on Research in Humanities and Social Sciences, Research Assistance (*Fornés Institute Editorial Assistant*).
- 2020 Addressing Racism Funding Initiative Grant in support of *Projects in Anti-Racist Theatre*, Office of the Dean of the Faculty.
- 2020 University Committee on Research in Humanities and Social Sciences, Research Assistance (*Projects in Anti-Racist Theatre*).
- 2020 Rapid Response Magic Project Grant in support of *Performance and American Cultures: Summer Manuscript Intensive*, Humanities Council.
- 2018-20 Behrman Faculty Fellow in the Humanities, Humanities Council.
- 2018-20 Gardner Magic Project Grant in support of *Dancing with Neuromotor Diversity: An Interdisciplinary Working Group*, Humanities Council.
- 2018-19 Gardner Magic Project Grant in support of *THR385: Theater and Society Now*, Humanities Council.
- 2015-18 Robert Remsen Laidlaw '04 University Preceptorship in the Humanities.
- 2018 University Committee on Research in Humanities and Social Sciences Grant.
- 2017 University Committee on Research in Humanities and Social Sciences Grant.
- 2016 University Committee on Research in Humanities and Social Sciences Grant.
- 2014 University Committee on Research in Humanities and Social Sciences Grant.

ACCESSIBILITY AND INCLUSION, PRINCETON:

- 2019-23 Liaison, Strategic Initiatives for Access and Inclusion, Lewis Center for the Arts.
- 2022 Speaker, “Faculty Fridays,” Scholars Institute Fellows Program, Emma Bloomberg Center for Access and Opportunity, December.
- 2022 Panelist, “Creating Inclusive and Equitable Learning Communities,” New Faculty Institute, McGraw Center for Teaching and Learning, August.
- 2018-22 Faculty Coordinator, Mellon Mays Undergraduate Fellowship Program.
- 2020 Speaker, “Faculty Fridays,” Freshman Scholars Institute, August • *REMOTE EVENT*.
- 2019 Lead Facilitator, Lewis Center for the Arts Faculty and Staff Retreat.
- 2018-19 Lead Facilitator, Lewis Center Race and the Arts Staff Development Initiative.
- 2018 Lead Facilitator, Anti-Racism Workshop, Program in Theater.
- 2018 Coordinator, Lewis Center for the Arts Academic Advising Outreach.
- 2018 Panelist, Race in Theater Conversation, Program in Theater.
- 2017-18 Faculty Fellow, Scholars Institute Fellows Program, Office of the Dean of the College.
- 2016-19 Member, Race and the Arts Committee, Lewis Center for the Arts.
- 2016 Faculty Mentor, Princeton Summer Undergraduate Research Experience (PSURE):
Eric Pitty (University of Texas, San Antonio);
Krystal Cervantes (University of Southern California).

POST-DOCTORAL SUPERVISION:

- 2024-25 Christofer Rodelo (UC-Irvine), Ford Foundation Post-Doctoral Fellow.
- 2024-25 J. Felix Gallion, Princeton Presidential Post-Doctoral Fellow.

UNDERGRADUATE STUDENT SUPERVISION, ACADEMIC ADVISING:

- 2024 Annie Rupertus, History – Senior Thesis (Primary Adviser).
- 2022 Leila Abou-Jaoude, Music – Senior Thesis (Co-Adviser, 2nd Reader).
- 2020 Douglas Corzine, Comparative Literature – Senior Thesis (Co-Adviser, 2nd Reader).
- 2020 Jenny Ju Yon Kim, Comparative Literature – Senior Thesis (Primary Adviser).
- 2020 Jhor van der Horst, Reading Course (“Embodied Archives”).
- 2019 Nathan Phan, Comparative Literature – Senior Thesis (Primary Adviser).

- 2018 Eli Berman, Reading Course (“Composing the Non-Binary Voice”).
- 2018 Jonah Herzog-Arbeitman, Reading Course (“Physics, Poetry, and Improvisational Comedy”).
- 2018 Tessa Albertson, Reading Course (“Acting and Self-Advocacy”).
- 2018 Nico Krell, Independent Concentration – Senior Thesis (Co-Adviser, 2nd Reader).
- 2015 Emily Whittaker, Music – Senior Thesis (Co-Adviser, 2nd Reader).
- 2013- Freshman-Sophomore Academic Adviser, Mathey College.

UNDERGRADUATE STUDENT SUPERVISION, ARTISTIC/PRODUCTION ADVISING:

- 2024-25 Daniel Viorica, *Cholla*.
- 2022-23 Magdalena Poost: *I Made This for You*.
- 2019-20 Jhor van der Horst: *‘t kroos*.
- 2019-20 Marshall Schaffer: *Hotel on Fremont Street*.
- 2018-19 Will Alvarado, Ben Diamond, Chase Hommeyer, Bria McKenzie, Alexandra Palocz, Nathan Phan, Julia Yu: *DIY Fest 2019*.
- 2017-18 Kyle Berlin: *The Last Lecture Before Kingdom Come: A Brief Genealogy of Sunset Studies with Burl Kyles*.
- 2016-17 E. Rosales: *Spring on Fire: A Guatemalan Story*.
- 2016-17 Dylan Blau Edelstein, Julia Peiperl & Carey Camel: *Beautiful Girls*.

INVITED PRESENTATIONS:

- 2025 Faculty Facilitator, Teachers as Scholars Program (SEMINAR: “Inclusion and the Expressive Arts: Principles and Practices”), January.
- 2024 Dedication Ceremony: Portrait of José Ferrer, Class of 1933 (Featured Speaker), History and Sense of Place Initiative, May.
- 2023 Mellon-Mays Undergraduate Fellowship Banquet (Keynote Speaker), Emma Bloomberg Center for Access and Inclusion, May.
- 2023 Faculty Facilitator, Teachers as Scholars Program (SEMINAR: “How to Read a Play”), January.
- 2022 Virtual Princeton Preview: Faculty Panel (Panelist), Office of Admission, April.
- 2021 “What Is America? What Is American Studies? Whose America?” (Panelist), Effron Center for the Study of America, November.
- 2021 “*Keith Haring’s Line: Race and the Performance of Desire* – A Conversation with author Ricardo Montez” (Moderator), Princeton BTGALA, February • *REMOTE EVENT*.
- 2021 “To Be Known and Heard: Systemic Racism and Princeton University” (Panelist), Faculty Roundtable, Wintersession, January • *REMOTE EVENT*.
- 2020 “Keeping Afloat: Strategies for BIPOC Faculty” (Panelist), Faculty Advancement Network, December • *REMOTE EVENT*.
- 2020 Faculty Speaker, “Latinx Theater & Performance in the Time of COVID-19,” Association of Latino Princeton Alumni (ALPA), October • *REMOTE EVENT*.
- 2020 Faculty Moderator, “Ask a Theater Maker: Juli Hendren & Katie Farmin of Albuquerque’s Tricklock Company,” Princeton Program in Theater, September • *REMOTE EVENT*.
- 2020 Faculty Speaker, GSS Class Day Celebration, Princeton Commencement, June.
- 2019 Faculty Speaker, “Doing Performance History,” Discovery Series, Mathey & Rockefeller College, September.
- 2019 Faculty Speaker, Latinx Graduation Celebration, Princeton Commencement, June.
- 2019 Speaker, “A Year in the Politics of Gender & Sexuality Studies,” GSS Reunions Panel, Princeton Reunions, June.

- 2019 Speaker, “The Embodied Classroom,” Ties that Divide Us: A Day of Discussion about Activism, Educational Justice, Community Engagement and the University, May.
- 2019 Moderator, “Queer Spaces,” Belonging Conference, March.
- 2014-18 Speaker, “What I Wish I’d Known My First Year,” New Faculty Institute/Orientation, McGraw Center for Teaching and Learning, September.
- 2018 Speaker/Facilitator, “Nanette: Where Do We Go From Here?,” *Women in Comedy Festival*, Program in Theater, Lewis Center for the Arts, November.
- 2017 Faculty Lecturer, “A Conversation about Latinas/os in U.S. Popular Performance,” *¡Adelante Tigres! Celebrating Latino Alumni at Princeton University*, March.
- 2017 Speaker, Asian American Theater Symposium, Program in Theater, February.
- 2016 Faculty Lecturer, Community Auditor Program (Auditor-Only Series: “Movie Stars, Ziegfeld Girls and American Idols: What the History of Casting Can Tell Us about America), October.
- 2016 Faculty Speaker, Princeton University Vigil for Orlando, Princeton LGBT Center, June.
- 2016 Panelist, “Finding Your Artistic Community,” Mathey Dinner, Lewis Center for the Arts and Career Services, March.
- 2015 Panelist, “The Art of Being Social,” Princeton Social Media Day, Career Services, December.
- 2015 Speaker, Intersections Working Group, Department of English, December.
- 2015 Moderator, “Latinx & LGBTQA: Exploring the Intersections,” The Fund for Reunion LGBTQ Fall Lecture, Carl A. Fields Center, November.
- 2015 Panelist, “You Are Who You Know: How Attitudes and Relationships Shape One Another,” Princeton Women’s Mentorship Program, October.
- 2015 Speaker, Gender & Sexuality Studies Book Club, September.
- 2014 Faculty Dinner Speaker, Princeton Pride Alliance Pride Week Dinner, April.
- 2014 Faculty Speaker (“What’s Queer Here? A Conversation about LGBT Visibility and Issues in Contemporary Popular Culture”), LGBT Employee Resource Group, March.
- 2014 Keynote (“Radical Intimacies”), IvyQ Conference, February.
- 2013 Presenter, Center for Migration and Development – 2013 Fall Colloquium Series (“Still Waiting in the Wings: Latinos, Latin Explosions, and US Popular Performance”), October.
- 2013 Invited Dinner Speaker, Edwards Collective, Mathey College, September.
- 2013 Panelist, “The Peculiar Pleasures of Auto/Biography in Performance,” Lewis Center for the Arts, September.
- 2013 Panelist, “Gender and Sexuality Studies: The Future of the Field,” Program in Gender and Sexuality Studies, September.
- 2013 Panelist, “Gender and Sexuality Studies at Princeton and Beyond,” Every Voice Conference, April.
- 2012 Panelist, “Gender & Sexuality Studies: A Roundtable on the State of the Field,” Program in Gender and Sexuality Studies, September, September.

INVITED WORKSHOPS:

- 2024-25 Baldwin Circles Convener : *Tell Me How Long the Train’s Been Gone* (1968): Humanities Council, September-May.
- 2018 “Do You Have a Headshot?: Framing Identity in Actor (Self) Portraiture”: Arts & Humanities Symposium, September.
- 2017 “Provocations of Theatrical Diversity”: Arts & Humanities Symposium, September.

- 2016 “Academic Performance”: Mellon-Mays Fellowship Program, March.
- 2014 “Instant Story Bootcamp”: Princeton Prize 7th Symposium on Race, April.
- 2014 “Academic Performance”: Mellon-Mays Fellowship Program, March.
- 2013 “Academic Performance”: Gender & Sexuality Studies Graduate Colloquium, March.
- 2012 “Performance Studies”: Arts & Humanities Symposium, September.

PUBLIC PERFORMANCES:

- 2021 Performer, *Your Healing Is Killing Me* by Virginia Grise, Lights Up Festival, Program in Theater, Wallace Theatre, October.
- 2019 Performer, “The Compassionate University Panel” (with Kyle Berlin & Ashlin Hatch), Reunions 2019, June.
- 2017 Host, *Bad & Nasty Salon* (Art Exhibit & Open Mic), February.
- 2016 Faculty Guest, *All-Nighter with Anna Aronson*, May.
- 2016 Faculty Guest Performer, Quipfire (Armando Show), April.
- 2014 Faculty Guest, *All-Nighter with David Drew*, March.
- 2013 Faculty Guest Performer, Quipfire (Armando Show), November.
- 2013 Reader, *8: A Staged Reading*, May.
- 2012 Reader, “Children’s Story Hour (To Celebrate Freedom during Banned Books Week),” Cotsen Children’s Library & LGBT Center, October.

INTRODUCTIONS, CONVERSATIONS, RESPONSES & POST-SHOW DISCUSSIONS:

- 2021 Conversation with Virginia Grise, Lights Up Festival, Program in Theater, October.
- 2019 Talkback, *Masquerade*, Richardson Auditorium, April.
- 2018 Talkback, *Legally Blonde*, Program in Theater, November.
- 2017 Talkback, *She Kills Monsters*, Theatre Intime, December.
- 2017 Talkback, *Beautiful Girls*, Program in Theater, May.
- 2017 Talkback, *Spring on Fire: A Guatemalan Story*, Program in Theater, May.
- 2017 Talkback, *Hairspray*, Program in Theater, March.
- 2017 Talkback, *A Streetcar Named Desire*, Program in Theater, March.
- 2017 Talkback, *Request Programme*, Program in Theater, January.
- 2016 Conversation with Jorge Ignacio Cortiñas following “The Subject of Tonight’s Address is the 25th Episode of *The X-Files*,” April.
- 2016 Conversation with David Henry Hwang, Program in American Studies, March.
- 2016 Introduction of Cherríe Moraga, 2016 Meredith Miller Memorial Lecture, March.
- 2016 Talkback, *City of Angels*, Princeton University Players, March.
- 2014 Talkback, Elizabeth Liang’s *Alien Citizen*, Whitman Theater, February.
- 2013 “Seeing the City: The Filming of *West Side Story* – A Conversation with Julia Foulkes,” Program in Urban Studies, March.

CLASSROOM GUEST LECTURES:

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| 2024 | Introduction to Theatre Making (Jane Cox & Shariffa Ali) | THR101 |
| 2021 | Latino Immigration & Policy (Ali Valenzuela) | LAO334/ POL334/SOC321 |
| 2021 | Introduction to American Popular Culture (Jill Dolan) | AMS240 |
| 2019 | Latino History (Rosina Lozano) | HIS306/LAO306/LAS326 |
| 2017 | About Faces (Monica Huerta) | ENG319/AMS322 |
| 2015, 2014 | Growing Up Global (Wendy Belcher) | AAS374/COM394 |
| 2014, 2013 | Latinos in American Life and Culture (Edward Telles) | LAO200/SOC341/LAS336 |

UNIVERSITY SERVICE – UNIVERSITY OF NEW MEXICO

ACADEMIC AND COMMITTEE SERVICE:

- 2007-12 Graduate Adviser for Theatre (Department of Theatre & Dance).
- 2010-12 Board of Directors, Feminist Research Institute.
- 2010-12 Executive Board, Women Studies.
- 2010-11 Interim Head of Master’s Program in Theatre Education and Outreach, Department of Theatre & Dance.
- 2010-11 Honors Coordinator, Department of Theatre & Dance.
- 2010 Committee Member, Search – LGBTQ Program Coordinator, Office for Equity & Inclusion.
- 2010 Co-Chair, LGBTQ Resource Center Task Force, Office for Equity & Inclusion.
- 2007-08 Head of Theatre, Department of Theatre & Dance.
- 2008 Committee Member, Search, Assistant Professor of Film History, Cinematic Arts.
- 2008 Committee Member, Search, Assistant Professor of Dance, Theatre & Dance.
- 2008 Committee Member, Search, Assistant Professor of Scenic Design, Theatre & Dance.
- 2007 Committee Member, Search, Endowed Chair of Dramatic Writing, Theatre & Dance.

INTERNAL GRANT RECOGNITION:

- 2011-12 College of Fine Arts Faculty Research and Creative Work Grant.
- 2008-10 College of Fine Arts Career Development Grant (competitive annual award).

PUBLIC PRESENTATIONS:

- 2012 “Working Your Dreams,” Convocation Address, College of Fine Arts, University of New Mexico, Albuquerque, May.
- 2012 “Interdisciplinary Conversation as Method and as Ethic,” Keynote, University of New Mexico Graduate and Professional Student Conference, Albuquerque, April.
- 2011 “Latin Explosions: Gender, Sexuality and Racial Formation in 20th Century U.S. Popular Performance.” Featured Speaker, Feminist Research Institute, University of New Mexico, March.
- 2011 Panelist, “Faculty Perspectives on Graduate Education,” Graduate Student Orientation, August.
- 2011 “What Is Performance?” Panelist, Department of Foreign Languages and Literatures 2011 Fall Symposium, University of New Mexico, September.
- 2011 “What Is American Studies?” Commencement Address, Department of American Studies, University of New Mexico, Albuquerque, May.
- 2010 “A Brief History of Coming Out.” Faculty Brownbag Speaker, LGBTQ Resource Center, University of New Mexico, October.
- 2010 “Stealth Latinos and Latin Explosions.” Featured Faculty Speaker, Pre-Semester College Meeting, College of Fine Arts, University of New Mexico, August.
- 2009 “College 101” (Session Leader). *¡Adelante!*: Celebrating 40 Years of *El Centro de la Raza* and Latina/o Serving Programs, September.
- 2009 “Latinas/os and the Arts: Locating Latina/o Performance.” Faculty Brownbag Speaker, El Centro de la Raza, University of New Mexico, April.
- 2007 “Presidential Symposium with Guillermo Gomez-Peña.” Panelist, College of Fine Arts, University of New Mexico, October.

UNIVERSITY SERVICE – OTHER INSTITUTIONS

ACADEMIC/COMMITTEE SERVICE & STUDENT SUPERVISION:

- 2021-25 Dan Kipp, Theatre Studies, University of Illinois-Champaign, Ph.D. Qualifying Exam/Dissertation.
- 2023-25 Dani Belvin, Educational & Professional Practice, Antioch University, Ph.D. Dissertation.
- 2023 Kay Oliver, Graduate School of Leadership and Change, Antioch University, Individualized Learning Agreement (ILA-A) toward the Ph.D.
- 2021-23 Laura Guggel, English, University of Texas at Austin, Ph.D., Dissertation.
- 2022-23 Michael Breslin, David Geffen School of Drama, Yale University, DFA, Dissertation.
- 2020-22 Christopher Rodelo, American Studies, Harvard University, Ph.D. Dissertation.
- 2017-19 Olga Sanchez Saltveit, Theatre Arts Department, University of Oregon, Ph.D. Prospectus/Dissertation.
- 2015-19 Maria Soyla Enriquez, Department of Theatre Arts, University of Pittsburgh, Ph.D. Prospectus/Dissertation.

PUBLIC CONVERSATIONS:

- 2018 “Inclusive Casting in the American Theater,” Yale School of Drama, Yale University, November.
- 2016 “NYU Inclusion Roundtable: Discussion on Diversity, Equity and Inclusion in the Theatre Industry,” Tisch School of the Arts, New York University, April.
- 2015 “A Conversation with Playwright and Director Virginia Grise,” Performance as Public Practice Ph.D. Program (“Fridays at 2”), Department of Theatre and Dance, University of Texas at Austin, February.

CLASSROOM GUEST LECTURES:

- 2024 THEA-UT 618.004: Modern Playwrights – María Irene Fornés, Professor Gwendolyn Alker, New York University, December • *REMOTE*.
- 2024 MDT300: Musical Theatre History, Professor Megan Sanborn Jones, Brigham Young University, November • *REMOTE*.
- 2024 THEA495: Performance Cultures of New Mexico, Professor Dominika Laster, University of New Mexico, September • *REMOTE*.
- 2021 MUSC4870: Musical Theatre and Society, Professor Elizabeth Titrington Craft, University of Utah • *REMOTE*.
- 2021 LATS7.05: FYS Latinx Stage and Screen, Professor Desirée Garcia, Dartmouth • *REMOTE*.
- 2020 ENGL2277: Introduction to American Studies, Professor Lori Harrison-Kahan, Boston College • *REMOTE*.
- 2020 THAR 445/ENG447: Masters of the Drama, Professor Alma Martínez, University of LaVerne • *REMOTE*.
- 2018 THEA101: The Art of Playing – Introduction to Theatre, Professor Amy Holzapfel, Williams College.
- 2017 ENGL230: Introduction to Performance Theory, Professor Christopher Grobe, Amherst College.
- 2016 AMST-GA 2304.00a: Political Aesthetics – Visibility, Representation & Judgement, Professor Cristina Beltrán, New York University.
- 2015 TD336D: Theatre for Young Audiences, Professor Megan Alrutz, Department of Theatre and Dance, University of Texas at Austin.
- 2015 TD351T: Creative Drama II, Professor Roxanne Schroeder-Arce, Department of Theatre and Dance, University of Texas at Austin.

- 2015 RTF384: Critical Studies of Film & Television Stardom, Professor Mary Beltrán, Department of Radio-Television-Film, University of Texas at Austin, March.
- 2015 UGS303: The Power of Story, Professor Andrew Carlson, Department of Theatre and Dance & School of Undergraduate Studies, University of Texas at Austin, March.
- 2015 WGS379: Bodies in Motion, Professor Kareem Khubchandani, Center for Women's and Gender Studies, University of Texas at Austin, March.
- 2015 TD357T: A History of Broadway On and Off, Professor Charlotte Canning, Department of Theatre and Dance, University of Texas at Austin, February.
- 2015 COR110: The Global Experience, Professor Susanne Shawyer, Department of Performing Arts, Elon University, February.
- 2011 ARLT100g: The Cultural Politics of Broadway, Professor David Román, Arts & Letters Program, University of Southern California, February.

STUDENT SUPERVISION AT THE UNIVERSITY OF NEW MEXICO

*MASTER OF FINE ARTS – DISSERTATION & QUALIFYING EXAMINATION COMMITTEE [*CHAIR]:*

- 2016 Stephanie Grilo, Dramatic Writing – Exam.
- 2013 Kevin R. Elder, Dramatic Writing – Exam/Dissertation.
- 2012 Lawrence Chavez*, Dramatic Writing – Exam/Dissertation.
- 2012 Marisol Encinias, Choreography/Performance – Exam/Dissertation.
- 2012 Zee Eskeets, Dramatic Writing – Exam.
- 2011 Jeanne d'Arc Casas, Choreography/Performance – Exam/Dissertation.
- 2011 Georgina H. Escobar*, Dramatic Writing – Exam/Dissertation.
- 2011 Riti Sachdeva*, Dramatic Writing – Exam/Dissertation.
- 2011 Nicholas Wehrwein*, Dramatic Writing – Exam/Dissertation.
- 2010 Aaron Frale*, Dramatic Writing – Exam/Dissertation.
- 2010 Illeana Gomez, Choreography/Performance – Exam/Dissertation.
- 2010 Margaret E. Iha*, Dramatic Writing – Exam/Dissertation.
- 2010 Erin Phillips*, Dramatic Writing – Exam/Dissertation.
- 2009 Kamarie Chapman*, Dramatic Writing – Exam/Dissertation.
- 2009 Patricia Crespín*, Dramatic Writing – Exam/Dissertation.
- 2009 Terry Davis, Dramatic Writing – Exam/Dissertation.
- 2009 Ashley Miller, Choreography/Performance – Exam.
- 2009 Casey Mraz*, Dramatic Writing – Exam/Dissertation.
- 2008 Matthew Diel, Dramatic Writing – Exam/Dissertation.
- 2008 Don Garcia, Dramatic Writing – Exam/Dissertation.
- 2008 Terry Gomez, Dramatic Writing – Exam/Dissertation.
- 2008 Leonard Madrid, Dramatic Writing – Exam/Dissertation.
- 2007 Kristen D. Simpson, Dramatic Writing – Exam/Dissertation.

*MASTER OF ARTS – THESIS/ESSAY COMMITTEE [*CHAIR]:*

- 2012 Rachel Packer, Theatre & Dance (Dance History/Criticism) – Thesis.
- 2012 Trigg Settle, Comparative Literature & Cultural Studies (Classics) – Exam/Thesis.
- 2011 Lauren Albonico, Theatre & Dance (Theatre Education/Outreach) – Essay.
- 2011 Katherine Dahl*, Theatre & Dance (Theatre Education/Outreach) – Essay.
- 2011 Margaret Govoni*, Theatre & Dance (Theatre Education/Outreach) – Essay.
- 2011 Michelle Hill*, Theatre & Dance (Theatre Education/Outreach) – Essay.
- 2011 Andrea Serda, Theatre & Dance (Theatre Education/Outreach) – Essay.
- 2011 Heather Yeo*, Theatre & Dance (Theatre Education/Outreach) – Essay.
- 2010 Laurel Butler, Theatre & Dance (Theatre Education/Outreach) – Essay.

- 2010 Abigail Cole, Theatre & Dance (Theatre Education/Outreach) – Essay.
- 2010 Gwendolyn Jensen, Theatre & Dance (Dance History/Criticism) – Thesis.
- 2009 Carol Bender*, Theatre & Dance (Dance History/Criticism) – Thesis.
- 2010 Mary Cianflone, Theatre & Dance (Dance History/Criticism) – Thesis.
- 2010 Rosamaria Cisneros-Kostic, Theatre & Dance (Dance History/Criticism) – Thesis.
- 2010 Laura Maness, Theatre & Dance (Theatre Education/Outreach) – Essay.
- 2010 Erica Ocegueda*, Theatre & Dance (Dance History/Criticism) – Thesis.
- 2008 Anna Saggese, Theatre & Dance (Theatre Education/Outreach) – Essay.
- 2007 Samantha Starr, Theatre & Dance (Theatre Education/Outreach) – Essay.

PH.D. – DISSERTATION, PROSPECTUS & QUALIFYING EXAMINATION:

- 2017- Gina V. Diaz, American Studies – Ph.D. Ph.D. Exam/Prospectus.
- 2015 Jordon Johnson, American Studies – Ph.D. Exam/Prospectus/Dissertation.
- 2012 Brandi Lawless, Communication – Ph.D. Exam/Prospectus/Dissertation.
- 2012 Whitney Purvis, American Studies – Ph.D. Exam/Prospectus/Dissertation.
- 2012 Nick Sanchez, American Studies – Ph.D. Exam/Prospectus.
- 2011 Teresa Cutler, American Studies – Ph.D. Exam.

*BACHELOR OF ARTS – HONORS PROJECT &/OR THESIS COMMITTEE [*CHAIR]:*

- 2012 Gilbert Sanchez (Essay) - Theatre & Dance.
- 2011 Skyler Fort (Essay) - Theatre & Dance.
- 2011 Julia Harris (Essay) - Theatre & Dance.
- 2011 Morgan Harris* (Thesis) - Theatre & Dance.
- 2011 Joseph Montoya (Essay) - Theatre & Dance.
- 2011 Nicole Ouellette (Thesis) - Asian Studies.
- 2011 Anastasiya Zaytseva (Thesis) - Asian Studies.
- 2011 Nathaniel Warren (Essay) - Theatre & Dance.
- 2011 Sarah White (Essay) - Theatre & Dance.
- 2007 Elizabeth Dani Belvin (Thesis) - Asian Studies.

OTHER ACADEMIC MENTORSHIP:

- 2010-13 UNM-MELLON PRE-DOCTORAL FELLOWSHIP PROGRAM
Nydia A. Martinez (Ph.D. Candidate – History), “Transnational Connections of the Mexican Left with the Chicano Movement, 1960s-1970s.”
- 2009-10 McNAIR SCHOLARS/RESEARCH OPPORTUNITY PROGRAM
Julianne Flores, “Maids, Mamas and Good Americans: Depictions of Mexican Immigrant Women in Contemporary U.S. Film.”

UNDERGRADUATE STUDENT PRODUCTION ADVISEMENT:

- 2009 Nathan Simpson Coffelt (Director) – *Marat/Sade* (Theatre X, Fall 2009).
- 2008 Barney Lopez (Director) – *Fur* (Theatre X, Spring 2008).
- 2007 Elizabeth Dwyer (Director) – *The House of Yes* (Theatre X, Fall 2007).